

# Covered In Chrome

Piano Vocal Guitar

Words and Music by Daniel Johan Johnson  
Arranged by Jeremy Borum

♩ = 122

Piano

The piano introduction is in 4/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, with a melodic line that includes a chromatic descent. The left hand provides a harmonic accompaniment with chords and single notes. Chords are labeled C, C7, and F.

The piano accompaniment for the first line of the chorus consists of six measures. The right hand has rests for the first five measures, with a melodic phrase in the sixth measure. The left hand plays a steady accompaniment. Chords are labeled C, F, C, Am, G, and C. The lyrics "Well you Well the" are positioned to the right of the staff.

Verse

The verse consists of two lines of music. The first line is the vocal melody, and the second line is the piano accompaniment. The vocal line has lyrics underneath. The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes. Chords are labeled C, F, and C.

burned up your pa - per dol - lars                      trying to keep you warm.\_\_\_\_  
one that took you out\_\_\_\_                      was your own sweet lov - ing wife.\_\_\_\_

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C C Am G G7

Tried to paint your own mas-ter piece\_ in the mid-dle of a thun-der storm.\_\_\_\_ }  
Thought you were a burg-ler\_ at the end of her rus - ty knife.\_\_\_\_ } There's a

Detailed description: This system contains the first line of the song. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment is in grand staff. The vocal melody starts on a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Chorus  
C C7 F C

long love-ly\_\_\_\_ lim-ou - sine,\_\_\_\_ it's like noth-ing you ain't\_ ev - er seen.\_\_\_\_

Detailed description: This system contains the second line of the song, the start of the chorus. The vocal line continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment includes a melodic line in the right hand with some grace notes and a consistent bass line.

F C Am G7 C

It's all co-vered in chrome, it's rea-dy to take you home.

Detailed description: This system contains the third line of the song. The vocal line has a quarter rest followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a more active right hand with some sixteenth-note patterns.

Instrumental  
C C7 F C F

Detailed description: This system is an instrumental section. The piano accompaniment is in grand staff. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a harmonic bass line. The chords are C, C7, F, C, and F.

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First system of musical notation. The treble clef staff contains a melodic line with notes and rests, and the bass clef staff contains a bass line with chords and notes. Chord symbols C, Am, and G are placed above the treble staff.

Second system of musical notation. The treble clef staff contains a melodic line with notes and rests, and the bass clef staff contains a bass line with chords and notes. Chord symbols C7, F, and C are placed above the treble staff.

Third system of musical notation. The treble clef staff contains a melodic line with notes and rests, and the bass clef staff contains a bass line with chords and notes. Chord symbols F, C, Am, G7, and C are placed above the treble staff. A first ending bracket labeled "1." spans the final two measures of the system. The lyrics "Well the" are written below the treble staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with notes and rests, and the bass clef staff contains a bass line with chords and notes. Chord symbols Am, G, C, and C7/E are placed above the treble staff.

Fifth system of musical notation. The treble clef staff contains a melodic line with notes and rests, and the bass clef staff contains a bass line with chords and notes. Chord symbols F7, F7/F#, N.C., and C are placed above the treble staff. The number "3" is written above the treble staff in four places, indicating triplets. The lyrics "Well the" are written below the treble staff.