

Covered In Chrome

Piano Vocal Guitar

Words and Music by Daniel Johan Johnson
Arranged by Jeremy Borum

♩ = 122

Piano

The piano introduction is in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment with chords and eighth notes. Chords C, C7, and F are indicated above the staff.

The piano accompaniment for the first line of the chorus. The right hand has a melodic line with some rests, and the left hand has a consistent accompaniment. Chords C, F, C, Am, G, and C are indicated above the staff. The lyrics "Well you Well the" are written to the right of the staff.

Verse

The verse section includes a vocal line and piano accompaniment. The vocal line has lyrics: "burned up your pa - per dol - lars trying to keep you warm.____
one that took you out____ was your own sweet lov - ing wife.____". The piano accompaniment features a steady accompaniment in the left hand and chords in the right hand. Chords C, F, and C are indicated above the staff.

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C **C** **Am** **G** **G7**

Tried to paint your own mas-ter piece_ in the mid-dle of a thun-der storm.____ }
Thought you were a burg-ler_ at the end of her rus - ty knife.____ } There's a

The first system of music features a vocal line and piano accompaniment. The vocal line is in a 4/4 time signature and consists of two lines of lyrics. The piano accompaniment is in a 4/4 time signature and consists of two staves. The chords are C, C, Am, G, and G7.

Chorus
C **C7** **F** **C**

long love-ly____ lim-ou - sine,____ it's like noth-ing you ain't_ ev - er seen.____

The chorus section of music features a vocal line and piano accompaniment. The vocal line is in a 4/4 time signature and consists of two lines of lyrics. The piano accompaniment is in a 4/4 time signature and consists of two staves. The chords are C, C7, F, and C.

F **C** **Am** **G7** **C**

It's all co-vered in chrome, it's rea-dy to take you home.

The second system of music features a vocal line and piano accompaniment. The vocal line is in a 4/4 time signature and consists of two lines of lyrics. The piano accompaniment is in a 4/4 time signature and consists of two staves. The chords are F, C, Am, G7, and C.

Instrumental
C **C7** **F** **C** **F**

The instrumental section of music features piano accompaniment. The piano accompaniment is in a 4/4 time signature and consists of two staves. The chords are C, C7, F, C, and F.

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First system of musical notation. Chords: C, Am, G, C. The system consists of a grand staff with treble and bass clefs. The right hand features a complex melodic line with many beamed eighth notes and some grace notes. The left hand provides a steady accompaniment with chords and moving bass lines.

Second system of musical notation. Chords: C7, F, C. The right hand continues the melodic development with similar rhythmic patterns. The left hand accompaniment remains consistent with the first system.

Third system of musical notation. Chords: F, C, 1. Am, G7, C. This system includes a first ending bracket. The right hand has a melodic line that concludes with a double bar line and repeat dots. The left hand accompaniment continues. The lyrics "Well the" are written below the right-hand staff.

Fourth system of musical notation. Chords: 2. Am, G, C, C7/E. This system includes a second ending bracket. The right hand features a melodic line with some grace notes. The left hand accompaniment continues with chords and moving bass lines.

Fifth system of musical notation. Chords: F7, F7/F#, N.C., 3, 3, 3, 3. This system includes a final ending bracket. The right hand features a melodic line with several triplet markings (indicated by a '3' over the notes). The left hand accompaniment continues with chords and moving bass lines.